

Poetics or Propaganda

by cleaves *Tuesday, Sep 6 2005, 3:17pm*

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THE SCRIBE and Men

Thoth the Ibis-head
records with stylus-reed on papyrus
the chronicles
across the sands of Gizeh;
and on the mountain deities
masturbate existence
(ejaculating man) for their own relation
while
men's minds differentiate patterns that
others tinker with and flagellate until
nothing remains except a
fox pelt nailed to a wall that
hides metaphors of idiocy
disguised as religion or law
for fear that somnambulists
should awake and
realise **that** knowledge is Empty

The symbolists who run semiotic
relays to validate their dreams
would have you believe that
a fool self-crowned is king
while
around the Nile
the Scarab
traces
circles
in the sand.