

## The 'Gods' adored

by sable *Saturday, Sep 5 2009, 10:12pm*

national / theology / commentary

The winner of the Australian 2009 Blake Prize for 'religious' art is Angelica Mesiti for her digital Art work, "Rapture - Silent Anthem."



***Angelica and Rapture***

The video Art work depicts the intellectually numbed, devoid of reason, faces and gestures of today's youth at a 'rock concert' - ROFLMFAO! Well, why not? Rock 'stars,' have traditionally displaced cultural religious icons to become the objects of mindless adoration and focus for nubile eroticism. [*O cum let us adore him, [Christ, the Lord.](#)*]

The overtly 'orgasmic' video images clearly reveal the relationship of sexuality and religion! Uniting in ecstasy with one's 'God,' is, after all, the goal of all the religions!

The video should be compulsory viewing in all our schools; it may serve to expose once and for all, the REAL basis of religion - SEX, repressed or otherwise; DRUGS, altered states and ROCK & ROLL, the pulse/beat/rhythm of LIFE!

The work (excerpt below) is certainly relevant, contemporary and accurate in a documentary sense but after having sweated blood, tears and other body fluids over many canvasses, pages and screens (mediums) I can't help but feel that it is a bit of a cheat. Nonetheless, Angelica deserves her award, not least for her 'Banksy-esque' statement.

"There are no gods but Man" -- AC



***St. Theresa in Ecstasy; note the Phallic Arrow***

<http://www.abc.net.au/news/stories/2009/09/03/2675845.htm>

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Cleaves Alternative News. <http://cleaves.lingama.net/news/story-1679.html>