Indigo

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Pauline Morgan, photo

Indigo

that afternoon was predominately grey; sky, clouds and the evening light reflecting only midtones.

if ever a sky could be despondent it was that grey blanket above Rushcutters Bay.

a perfect half-moon stole glimpses of the earth between rolling lead clouds; bright, transmuted silver shafts of moonlight, reached the earth originating from a hidden, warm, golden sun.

the moon, framed by grey despair, seemed to shine of its own luminescence against the heavy gloom.

occasionally a long break in the clouds revealed the moon hanging, bleeding reflected light from a clean dissection.

i gazed up often at its wounded yearning as if answering a plea that few could hear. people hurried past casting apprehensive glances in my direction perhaps wondering whether i was a genuine 'lunatic' making silent entreaties, face pointed skyward to the pagan Goddess of the night.

i would not wait long; the entire universe acknowledged my silent petitions affirming transience, flux and constantly shifting realities, as (the) primary characteristics of existence -a life of constantly changing splendour.

the midtone sky began to develop a hue, lead-grey slowly shifted to a warm Indigo-Blue,

a colour often used as a background to serene Buddhas seated in trance eyes turned upward-inward with faint smiles painted deftly on their faces.

in minutes the grey foreboding became a soft sea of velvet, indigo-blue gently supporting a serene half-moon and wisps of silver clouds reflecting reflected (moon)light.

is it coincidence my favourite colour is Indigo-Blue?

- Ain't no Sunshine when she's gone Bill Withers
- Season of the Witch Donovan

Cleaves Alternative News. http://cleaves.lingama.net/news/story-1855.html