

## As it is

by sadh Thursday, Sep 2 2010, 12:23pm

international / prose/poetry / literature



*Flying Vajrayogini*

a word,  
a sound  
a scent;  
any one or combination  
of which  
could trigger  
the response.

a reminder and  
you appear;  
emerging from deep  
within my spine  
intoxicated and dishevelled

moving,  
ascending  
rising in spurts,  
flooding  
my hemispheres  
with soma,  
'haunnngg saaa'  
right-left  
oscillations  
of the brain;

rhythms  
re-collections  
of You --

growing  
within me  
like a mountain  
pushing into the sky.

i offer my entirety;  
flood my mind  
quicken my heart  
overwhelm my world  
release your harmony  
synthesise the incongruous.

tears flow freely  
my heart bursting  
unrestrained Love,  
my mouth  
uttering nothing but praise,  
adorations  
until my entire being  
convulses and  
shudders  
in bliss;

my first and last Lover  
my creator/destroyer God  
my unborn  
undying,  
Self

Om namah Sivaya

The Dakini Nārodākinī is readily recognizable by her lunging posture and raised skull bowl (kapala). Her head is uptilted, poised to imbibe the blood that overflows her skull bowl, and her right hand brandishes a curved knife (kartika).

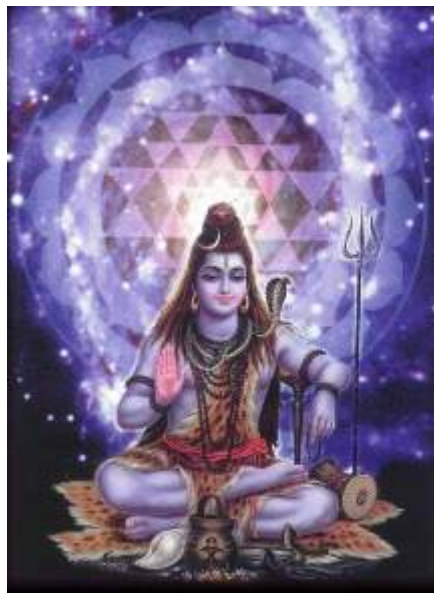
Nārodākinī's physical attributes are interpreted with reference to long-standing Buddhist principles as well as distinctively Tantric concepts. For example, her freely flowing hair is in the Indic setting a mark of a yogic practitioner, especially one who cultivates psychic heat, whereas Buddhist exegetes interpret the unbound tresses as a sign that her mind, free from grasping, is a flowing stream of nonconceptuality.

Her crown of five skulls represents her transformation of the five aspects of selfhood into the five transcendental insights of a Buddha. Her garland of fifty severed heads symbolizes her purification of the fifty primary units of language and thought. Her bone ornaments represent five of the six perfections of a bodhisattva.

Her body itself represents the sixth perfection, transcendent wisdom (prajna), which all female deities implicitly personify. Nārodākinī carries a mystical Staff (khatvānga), supported by her left arm or balanced across her left shoulder. The staff indicates that she is not celibate and has immigrated eroticism into her spiritual path, mastering the art of transmuting pleasure into transcendent bliss.



***Nārodākinī***



***Shiva***

[🔱 Yoni Tantra](#)

<http://www.newworldencyclopedia.org/entry/Dakini#Vajrayogini>

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Cleaves Alternative News. <http://cleaves.lingama.net/news/story-2086.html>