

Savoir

by lea Saturday, Sep 25 2010, 9:55am

international / prose/poetry / literature

'to know,' or knowing
is not dependent
on a single sense
it spans the entire spectrum
of sensation
from abstract thought
to physical contact;

we arrive at knowledge via
impressions
however, some recipients
are not tuned to our
frequency and messages
become lost in a mire of
previous experience,

such was the case with you.

with every artifice
in a poet's repertoire
i all but wrote it in the sky
yet delivery failed;
so strong were your previous
impressions that any new
message was thoroughly corrupted.

we are all challenged in varying degrees,
no one is able to appreciate another's
emotional state,
though we are able to draw
on common human experience --
but what a peculiar mix it makes.

to hell with my usual mode
of expression;
i dredged for song instead,
a female voice to deliver
female emotion.

perhaps your male
filters are less severe
with music and song.

try and understand
how much
i luv you;
leave your past
in the past,

i am Now,

fresh
new
experience.

📻 [I only want to be with You -- Dusty Springfield](#)

📻 [It's in his Kiss -- Betty Everett](#)

Cleaves Alternative News. <http://cleaves.lingama.net/news/story-2123.html>