

Is That all you have Got?

by inana *Thursday, Jun 22 2006, 9:30pm*

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Female Mythologies.

Or Indiscretions....

"Excuse me a moment, but I have to check where the wound is...."

There are many stories of sacrifice and from these we create our mythologies. This would include the Christ myth, or if you practice the dogmatic faith-reality, that it is a reality of historical and proven fact. The kernel of this mythos is the image of masochist and I paraphrase from a book on Inanna-Ishtar.

The martyr has his fate imposed on him, it is not freely chosen. In the case of Venus, Inanna -Ishtar the immolation of the woman is chosen. The warrior route. She still, however, descends into a chosen death and gets cut to pieces. She re-emerges and we have Resurrection mythology.

Imposition of fate or acceptance of the fates, the furies and the unresolved dogmatics that provide for us a systemisation which we do not believe in, but accept because we do not want to sacrifice what is our entitlement in modern Western society.

Except that, like the witnesses to the emergence of Hitler, we are complicit in the abuse of nations and our passivity is creating a mythology which is dominant and not culture aware.

I am bleeding from the wounds that I have unwillingly and unwittingly given to my brother/sister. The illusion on the material plane is that she/he is not really wounded. They are and we are perpetuating it. The image of victim is a yoke easily worn. We have to reject the cultural use of imagery which perpetuates the lies that we are entitled to immunise ourselves from suffering. That we can rationalise the way we live by accepting the lies of the dogmatic churches which have wounded women and children and that make choices regarding the mythos we choose to represent our cultural dominance.

The male Christ figure is a masochist figure who did not deny his martyrdom it was nonetheless imposed on him.

The female equivalent of Inana-Ishtar is less passive, but again she is a sacrificial figure brought up through our cultural teachings. Neither of these figures represent for us the reality of what we face in terms of true equality.

The hidden face of women in our linear acceptance of historical fact, the nexus of Government/Church/Academia is perpetuated again and again in an anti-capitalist fight which chooses to ignore in mythos/teachings the warrior in the woman and her choosing of her fate. As women fighters against a bulwark of two thousand years of mythos, we need to re-ignite the symbols chosen to represent our own heroes. Inanna-ishtar, a goddess of war, re-juvenation and sacrifice could be a beginning or we could make our own models through defining our position within a system designed to blind-side us through the virtue of its existence.

The era of suffering which we witness on a daily basis is something we contribute to in our silent acceptance of outdated modes of institutional abuse. The language of images, symbols and juxtaposition of the two contribute to the stasis of perpetuated mythos. We need to create and choose our own mythos, and no longer accept those that have been given to us.

Cleaves Alternative News. <http://cleaves.lingama.net/news/story-237.html>