Rhymes of Unreason

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the poet that affronts the State is not rare, simply qualified

the poet that is feared and censored by the forces that control the State is deserving of our attention

the poet that offends friend and foe alike and forces the lords of data and information control to suppress his works is becoming exceptional and is deserving of our recognition

scorching syntax that alarms the meek and terrifies the strong is born of profound insight and broad experience

the poet that seduces virgins with his verse and makes water flow in the driest valleys has mastered the art of evocation but the poet that has mastered the magic of invocation is a Magus, a conjurer of realities a shaper of dreams and visions

little wonder that poets strike fear into the hearts of evil fabricators and liars

immune to the power of his own skill, seemingly innocuous expressions

become horrifying spells, that create ogres and monsters, the stuff of nightmares -semiotic missiles that are able to neutralise civilian killing UAV drones, and awaken the most profound sleepwalkers and indoctrinated soldiers; words that raise the living, bury the dead and see monarchs reduced to ruin.

poetry that earns the ire of criminal elites, forcing frantic suppression in cyber searches, only strengthens and fortifies poets; an ageless wisdom flows like mighty rivers a tradition that forever reminds us of our humanity, intrinsic values and responsibility (to each other) cannot be thwarted or suppressed.

it is appropriate that the purveyors of death and destruction are in dread-full fear of poets; it is a timeless tradition that successfully wages war on warlords, defeats nefarious powers and restores justice where once only corruption, lies and thieves ruled.

no weapon exists that is able to defeat a poem; no elite force or standing army is capable of vanguishing a narrative

[*they* are already defeated see how *they* hurtle toward their inevitable demise.]

Cleaves Alternative News. http://cleaves.lingama.net/news/story-3034.html