

Sedition and Popular Media

by Kingfisher *Friday, Nov 3 2006, 10:28am*

international / social/political / opinion/analysis

Conservative governments (marionettes of Corporate and Financial interests) have unanimously implemented 'new sweeping' [slogan] anti-terrorist and sedition laws to constrain and stifle dissent; conservatives can always be relied upon to implement the most lacklustre 'solutions'! In characteristic mode they have resorted to Legislation in a futile attempt to silence dissenting and protesting 'voices'. Legislation has always been the desperate final resort of all scoundrel governments and inept politicians. Nevertheless, the popular media remains unaffected by the new laws and continues to demonise, misrepresent, distort and omit details in order to present a 'tailored reality' to the public. Circumventing the 'new sweeping laws' is child's play for any journo, analyst, artist or professional media manufacturer/fabulator/fabricator - WHY?



jester

CONTEXTUALITY is the answer in a word; a recent film production depicts a detested American President, G W 'one guess', slain by an assassin. The vast majority of free people on the planet cheer this 'fictional' artwork - is the 'real' world affected by 'fiction' of this nature? The English, French and Russian social novelists, Dickens, Kingsley etc, may have an answer. The 'fiction' these novelists produced subverted the status quo and transformed the prevailing social 'reality'. [Is your 'reality' someone else's fiction, are you living your life according to another's prescription?]

What is the relationship of Art/fiction with 'reality'? Any proficient artist (Banksy, see gallery) would inform you that perforating/fracturing/affecting given realities by utilising time-honoured tricks of juxtaposition and re-presentation of 'meaningful' signs/symbols is a relatively simple matter. That which is so desperately guarded as 'reality' by the powers is a flimsy shared dream that is easily subverted.

'Meaning' is probably the most loaded word in any language - does anyone have any idea as to its actual 'meaning'? A cursory analysis reveals that the word "meaning" is meaningless, it's the perfect word actually, no other word is able to implode on itself like "meaning"; it disappears into oblivion unless of course YOU endow it (with meaning!) Is there an implication here, has something vital and

kinetic occurred? Remember that FREEDOM is process (change) and DEATH is STASIS, formulaic or prescribed; one man's food is indeed another's poison!

People flock to prescribed social realities/fictions simply because they are frightened of the unknown (chaos); facing panic-inducing chaos is an extremely frightening prospect, but it also offers an opportunity for transformation and REAL FREEDOM. Few undertake the challenge and even fewer emerge (transformed) from the abyss to conquer the world of prevailing social fictions and weave new realities.

Those who have undergone profound transformative experiences can never be constrained - restraint is a high risk option that usually results in hero or socially transformative myth creation. It should now be plain why freedom-loving people everywhere are feared and loathed by conservatives and despots alike.

Never despair, since time immemorial, poets, artists, jesters/jugglers have outwitted the powers and altered the course of human affairs. A locus for reality does in fact exist - are YOU able to discover it for yourself or will you remain enslaved by impoverished paradigms?

All sedition laws are easily circumvented by contextual tricks; the law was made for morons by morons and that is the truth of the matter. Despots and conservatives lack creative inspiration, as a result they are at a distinct disadvantage when confronted by intuitive, creative individuals, do you hear us, George, Tony, Johnny?

You have been chasing us for nearly 20 years - and you're not even close. We promenade in public with phalluses strapped to our foreheads and no one sees a thing.

Adieu!



The Fool